

Mike Sause

513-675-0509 – sausem13@gmail.com – mikesause.com

5' 7" – Hair & Eyes: Brown – Baritenor

THEATRE

Hamlet	Ghost / Player King	City Gate Productions
Christie	Mat Burke	On the Hook Productions
A Christmas Carol (One-Man Reading)	All Characters	Ayres/Knuth Farmhouse
Drunk Shakespeare – Macbeth (Off-B'way)	Host/Ross, Macbeth	Meme Juice Productions
Upfronts and Personal	Donald Foster	Gallery Players
Mike Sause: Cut-Up and Cut Down	Mike	The PIT
Decades	Billy Ray	The Armory
Accidents Long Past	John	ANDTheatre Co
Family of Flechner	Sebastian	Artistic New Directions

FILM/TV

Bally Sports Trivia	Host	Stadium/Sinclair Media
Corporate Meditations	Supporting	Bratman Productions
Revenge Prank	Co-Star	MTV
Ask for Jane	Supporting	Caroline Entertainment
The Dirty Thirty	Lead	Rucksack Films
Strat Mat	Lead	Strat-O-Matic
EveryState Insurance	Supporting	And Go Films
10 Hours of Walking in NYC...	Lead	Two Man Tango

TRAINING & SKILLS

The Barrow Group Shannon Patterson, Mike Giese, Eric Paepke

Patrick Page Studio Shakespeare

Penny Templeton Studio Master Class

Selected Classes: Advanced On-Camera, Green Screen, Craft of Zoom, Self-Tapes, Planes of the Face, Villains

Improvisational Theatre & Sketch Writing Training

UCB Improv – Full Curriculum; Sketch Writing – Full Curriculum; Character 101

Workshops David Razowsky (*Second City*), Michael Gellman (*Second City*), Gary Austin (*Founder, Groundlings*), Scotty Watson (*Second City*), Patrick McCartney (*UCB, The PIT*)

Skills

Master impressionist (Trump, Walken, Dubya, Michael McDonald, many others), Dialects (Across the British commonwealth, regional American accents – favorite: Cajun), host/MC, original characters, Eagle Scout, U.S. Passport, N.Y. Driver's License