Mike Sause

513-675-0509 – sausem13@gmail.com – mikesause.com

5' 7" - Hair & Eyes: Brown - Baritenor

THEATRE

Christie Mat Burke On the Hook Productions
Drunk Shakespeare (Off-B'way) Host/Ross, Macbeth Meme Juice Productions

Upfronts and Personal Donald Foster Gallery Players
Buried in Time Rusty ANDTheatre Co

Mike Sause: Cut-Up and Cut Down Mike The PIT
Decades Billy Ray The Armory
Accidents Long Past John ANDTheatre Co

Family of Flechner Sebastian Artistic New Directions

Joseph and the Amazing... Simeon (solo) Xavier Univ. Macbeth Xavier Univ.

FILM/TV

Bally Sports Trivia Host Stadium/Sinclair Media
Corporate Meditations Supporting Bratman Productions

Revenge Prank Co-Star MTV

Ask for Jane Supporting Caroline Entertainment

The Dirty Thirty
Lead
Rucksack Films
Strat Mat
Lead
Strat-O-Matic
EveryState Insurance
Supporting
And Go Films
10 Hours of Walking in NYC...
Lead
Two Man Tango

TRAINING & SKILLS

The Barrow Group: 1-Year Acting ProgramShannon Patterson, Mike Giese, Eric Paeper

Penny Templeton Studio Master Class

Selected Classes: Advanced On-Camera, Green Screen, Craft of Zoom, Self-Tapes, Planes of the Face, Villains

Improvisational Theatre & Sketch Writing Training

UCB Improv 101-401 Teachers: Molly Lloyd, Achilles Stamatelaky, John William Timothy

UCB Sketch 101-301 Teachers: Stephanie Bencin, Brandon Bassham, Susan Casey

UCB Character 101 Teacher: Eric Feurer

Workshops David Razowsky (Second City), Michael Gellman (Second City), Gary Austin

(Groundlings), Scotty Watson (Second City), Patrick McCartney (UCB, The PIT)

Skills

Master impressionist (Trump, Walken, Dubya, Michael McDonald, many others), Dialects (Across the British commonwealth, regional American accents), host/MC, original characters, Eagle Scout, N.Y. driver's license, U.S. Passport